

SCORE

SPRING (FROM THE SEASONS)

ANTONIO VIVALDI
ARRANGED BY: K. LEE

FLUTE

CLARINET IN Bb 1

CLARINET IN Bb 2

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

HORN IN F

TROMBONE

BARITONE (T.C.)

EUPHONIUM

TUBA

ELECTRIC BASS

PERCUSSION

PIANO

SPRING (FROM THE SEASONS)

FL.

B♭ CL. 1

B♭ CL. 2

A. SX.

T. SX.

S. SX.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

SAR.

EUPH.

TUBA

E.B.

PERC.

PNO.

7

8

9

10

11

12

13

SPRING (FROM THE SEASONS)

3

FL.

B♭ CL. 1

B♭ CL. 2

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

SAR.

EUPH.

TUBA

E.B.

PERC.

PNO.

14

15

16

17

18

19

This musical score is for a piece titled "Spring (from The Seasons)". It is written for a large ensemble, including woodwinds, brass, percussion, and piano. The score is divided into two systems. The first system contains staves for Flute (FL.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2 (B♭ CL. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), B♭ Trumpet 1 (B♭ TPT. 1), B♭ Trumpet 2 (B♭ TPT. 2), Horn (HN.), Trombone (TBN.), Baritone (SAR.), Euphonium (EUPH.), Tuba, E♭ Bass (E.B.), Percussion (PERC.), and Piano (PNO.). The second system continues the same instruments. The music is in 3/4 time, as indicated by the "3" in the top right corner. The key signature is one flat (B♭). The score is marked with measures 14 through 19. The piano part (PNO.) is written for both hands, with the right hand playing chords and the left hand playing a bass line. The woodwinds and brass parts feature various melodic and harmonic lines, including some with grace notes and slurs. The percussion part is marked with a double bar line and a "14" below it, indicating a specific rhythmic pattern or measure.

SPRING (FROM THE SEASONS)

FL.

B♭ CL. 1

B♭ CL. 2

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

SAR.

EUPH.

TUBA

E.B.

PERC.

PNO.

20

SPRING (FROM THE SEASONS)

5

FL.

B♭ CL. 1

B♭ CL. 2

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

SAR.

EUPH.

TUBA

E.B.

PERC.

PNO.

23

This musical score is for a piece titled "Spring (from The Seasons)". It is a page from a larger score, as indicated by the page number "5" in the top right corner. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 28, 29, 30, 31, 32, 33, 34, and 35 marked above the staves. The instruments listed on the left are: Flute (FL.), B-flat Clarinet 1 (B♭ CL. 1), B-flat Clarinet 2 (B♭ CL. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet 1 (B♭ TPT. 1), B-flat Trumpet 2 (B♭ TPT. 2), Horn (HN.), Trombone (TBN.), Saxophone (SAR.), Euphonium (EUPH.), Tuba, Euphonium/Baritone (E.B.), Percussion (PERC.), and Piano (PNO.). The piano part is written for both hands, with the right hand on the upper staff and the left hand on the lower staff. The score shows a variety of musical notations, including eighth notes, quarter notes, and rests, indicating a complex and rhythmic piece.

SPRING (FROM THE SEASONS)

This musical score is for a piece titled "SPRING (FROM THE SEASONS)". It is a full orchestral score with piano accompaniment. The score is written for the following instruments:

- FL. (Flute)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- HN. (Horn)
- TBN. (Trombone)
- SAR. (Saxophone)
- EUPH. (Euphonium)
- TUBA
- E.B. (Euphonium/Bass)
- PERC. (Percussion)
- PNO. (Piano)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 56, 57, 58, 59, 40, 41, and 42 indicated above the staves. The piano part (PNO.) is written in the bottom system, with measure numbers 56, 57, 58, 59, 40, 41, and 42 indicated below the staves. The orchestral parts are written in the upper systems, with measure numbers 56, 57, 58, 59, 40, 41, and 42 indicated above the staves. The score includes various musical notations such as notes, rests, and dynamic markings.

7

SPRING (FROM THE SEASONS)

7

FL.

B♭ CL. 1

B♭ CL. 2

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

BAR.

EUPH.

TUBA

E.B.

PERC.

PNO.

SPRING (FROM THE SEASONS)

FL.

B♭ CL. 1

B♭ CL. 2

A. SX.

T. SX.

S. SX.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

SAR.

EUPH.

TUBA

E.B.

PERC.

PNO.

51

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'SPRING (FROM THE SEASONS)' and it is page 8. The score includes parts for Flute (FL.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2 (B♭ CL. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B♭ Trumpet 1 (B♭ TPT. 1), B♭ Trumpet 2 (B♭ TPT. 2), Horn (HN.), Trombone (TBN.), Baritone (SAR.), Euphonium (EUPH.), Tuba, Euphonium/Bass (E.B.), Percussion (PERC.), and Piano (PNO.). The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as sustained chords and melodic lines. The piano part is written in a grand staff. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern. The score is numbered 51 at the bottom left.

SPRING (FROM THE SEASONS)

9

FL.

B♭ CL. 1

B♭ CL. 2

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

BAR.

EUPH.

TUBA

E.B.

PERC.

PNO.

59

60

61

62

63

64

65

Rit.

This musical score is for a piece titled 'Spring (from The Seasons)', which is page 9 of a larger work. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 59 through 65 indicated at the top of each staff. The woodwind section (Flute, Clarinets 1 & 2, Saxophones Alto, Tenor, and Baritone) and the brass section (Trumpets 1 & 2, Horns, Trombones, Baritone, Euphonium, and Tuba) play a melodic line that begins in measure 59 and continues through measure 65. The piano part (PNO.) provides a harmonic accompaniment, with the right hand playing chords and the left hand playing a steady bass line. The percussion part (PERC.) is marked with a double bar line, indicating it is not played in this section. The score concludes with a 'Rit.' (Ritardando) marking in measure 65.